Expanding the ETD Collection to Capture More Complete Contents of Student Works

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UNT’s Institutional Repository

- **UNT Scholarly Works**, the primary repository collection holding faculty scholarship

- **UNT Theses and Dissertations**, holding UNT’s graduate theses and dissertations

- **UNT Graduate Student Works**, holding ETD supplemental files & other professional works

- **UNT Undergraduate Student Works**, which contains undergraduate honors theses and other professional works.
Building More Purposeful Collections

Separating these works into collections based on authorship allows us to build more purposeful collections as:

1) It makes our collections more easily identifiable
2) It gives us a place to acknowledge different types of authors
3) It allows us to showcase the different levels of scholarship that we encourage
4) It provides us with more targeted recruiting tools with scholarship as a model for future faculty/student productivity
Expanding Collections to Reflect Change

Four types of dissertations noted by NCSU, each with its own set of intermediary publications & products

Simple Traditional Dissertation - report on a single large study

Complex Traditional Dissertation - extended report on more than one study

Topic-Based Dissertation - topical chapters with an introduction, typically non-empirical research fields

Research Article Dissertation - individual research articles are included as chapters with an overarching introduction and conclusion.
Grey Literature and the Content of a Dissertation

In the course of their study, students may be producing the following items with few ways to capture & display their work:

- Conference Presentations
- Conference Proceedings
- Articles
- Book Chapters
- Book Reviews
- Posters

While articles, chapters, reviews & proceedings typically find a publisher, many organizations do not publish or make accessible this work, leaving the student with only a text line on their CV rather than a digital representation of their work and research.
Professional Development & Identity

Much of this work forms the scaffolding for the thesis or dissertation, but is consumed by the one final manuscript. Creating a place for these intermediary, yet professional stand-alone works, provides students with a place to host their works before then compiling them into whichever researcher profile they find best fits their needs.

Creating a graduate works collection creates a space for graduate researchers to cement their identity as a scholar independently of their co-authorship with faculty mentors, and provides a space for disciplines & students who produce more work independently of their committee to equally display their work through the library.

Students choose whether or not to archive their work, which also encourages conversations with both the library and their committee regarding authorship, copyright, and preservation of scholarship. It also provokes conversations on whether or not they want their work to be open, and reveal assumptions they may carry about how scholarly publication operates.
Institutional Support

Statement of support in providing graduate students with a space to archive their work on the way to degree.

Gives students a tool in professional development, and a starting ground rather than starting from scratch.

Also demonstrates institutional affiliation to others, but showing their work within the UNT-branded Library Record page.
Bio-Ecological Systems Theory

Builds from Vygotsky, Lewin, and Ceci to develop a model using a two methods of progression: development over time, and development through environment.

Chronosystem of Process-Person-Context-Time to measure elements of development among different ecological systems: micro-, meso-, exo-, and macrosystem.
Graduate Student Works as Learning Space

Chronosystem. Building a third space to provide the context and recognition of time spent in developing as a research allows the Graduate Student Works collection to help academically acculturate students to their identity as scholars & future faculty. It also prevents the time-collapse of a multi-year project into a single defense.

Exo/Macrosystems. This space allows students to archive their work, creating a space to cement their identity as a scholar both through the work of their program and independent of the thesis or dissertation.
Summary

Creating a Graduate Student Works collection, limited to supplemental ETD files & other professional works, creates a space to archive and encourage the production of tangible professional products throughout their time in the program.

It allows students to display their work outside of the ETD format, providing a space for more robust works and to build up scholarship to show future employers.

It also functions as a means to promote a sharing culture among graduate students, illuminating the mystery of the PhD by showing work representative of their current place in the program, rather than final productions at the defense stage.
Questions?

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