Librarians Creating Connections

Reactions and Challenges to Open Access, ORCID, and the Embargo Option

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Connecting researchers with information

Clarity of information

Comprehensive information packages

Embargo options

ORCID

Supplementary data
Arguments against OA

#patent pending
#creative work
#loss of publishing opportunities
#fear of not getting tenure
2009 – Less than 5% of ETDs were embargoed
2013 – 19-20% of ETDs embargoed
2015 – 20+% of ETDs embargoed
2015 – humanities/social sciences 42% of ETDs embargoed
Stanford – allows 2 year embargo ONLY, 46% embargo rate

Only 7% of publishers refuse to publish OA ETDs
Embargo % by Semester

- Summer 2015: 27.70%
- Fall 2015: 36.70%
- Spring 2016: 32.40%
Embargo Option Chosen
Summer 2015-Spring 2016

- Permanent: 9
- 2 Years: 34
- 1 Year: 29
- 6 Months: 13
ETD Guide

Detailed Guide through the ETD process

etd info

ETD stands for Electronic Theses and Dissertations

- allows color images to be submitted within document.
- is cheaper.
- provides access to a larger audience.
- cuts down on paper dependence.
- more findable and accessible than hardcopies.

why etd?

1. **Non-Rivalrous**: A fully open access ETD, unlike a physical manuscript, can be infinitely copied and distributed (Suber, 2009).
2. **Open Access**: With a wide audience, an ETD is more likely to be viewed and cited. Banach says at UMass Amherst physical copies of dissertations receive an average of seven views compared to an average of 284 downloads for ETDs (2011). Meanwhile, Hamad and Brody exhibit how open access articles get higher citation rates than non-open access articles (2004).
Social climate

#4th largest income inequality
#Poorer people leaving as rich move in
#Rich make 15x more
#top 20% of wealthy account for 55% of all income earned
Richard Blanco is one of the most beloved and influential poets and storytellers writing today.

As a historic inaugural poet, public speaker, teacher and mensalrist, he continues to travel the world, having audiences to reconnect to the heart of the human experience and all of its beautiful diversity. Through the power of his words and presence, Blanco taps into our unspoken dreams, hopes and frustrations. He captures the human spirit and condition, in all of its complexities, opening up our minds and encouraging us to see beyond our differences to share in the universal experience of our humanity, just as Carl Sagan taught us in cosmology into our living rooms, Blanco is appealing to audiences everywhere and inspiring a new way to think and feel about the poetry of our day, making it an accessible, inclusive and transformative part of our everyday lives. More »

Latest Tweets

AUG 22
A wonderful story from a second-generation Cuban’s visit to Cuba with CubaOne, a great organization I’m proud to support. https://t.co/4Qxxv1vIWC

AUG 14
"Poetry is the reason why I love poetry because it makes us examine the emotional complexities of life," which... https://t.co/4oY7bRdKJP

AUG 12

Events

AUG 28-SEP 2, 2016
Rodgort, ME

SEP 3, 2016
Cliff Island, ME

SEP 13, 2016
Boston, MA

SEP 15, 2016
Boston, MA

About Dennis

Dennis Lehane grew up in the Dorchester section of Boston. He’s published 10 novels, three of which (Mystic River, Gone Baby Gone, and Shutter Island) have been made into award-winning films. Lehane adapted his short story Animal Rescue, into a feature film called THE DROP for Fox Searchlight, which will be released September 2014. He and his wife and children divide their time between Boston and Los Angeles.
The move away from ETDS
ETD Data Pilot Program

#Establish data submission guidelines

#Assess data storage capabilities and needs for long term storage and access to data

#Develop strategies for educating graduate students on data archiving
Documentation of Data

#How data was created

#What the data means

#The data content and structure

#Any manipulations that may have taken place
Storage

IDK – 2 TB

#22 servers
#220TB
#Redundancy

documentation file.txt
metadata file.txt
data
Responsibilities

#Check that data is accompanied by documentation & metadata

#Check that data is not corrupt

#Assign identifiers to data & associated files

#Create dPanther record

#Link dPanther back to Digital Commons record
# Raw data may not be useful to anyone
# If students have to clean up their data (privacy), would they bother?
# Provide checklist for students with data

Questions

50%-50%
Next Steps

#Launch workshops Fall 2016
#Market the workshops
#Require sign-up & RSVP
#Create libguide for Data/supplementary files
#Get reports from DC on ORCID authors

#Track alumni through ORCID

#Track faculty through ORCID

#Need subscription
ORCID USAGE out of 74 ETDs

- Biology
- Electrical Engineering
- Chemistry
- Computer Engineering
- Mechanical Engineering

- 3 at 0
- 1 at 1 year
- 1 at 6 months
Next Steps

#Require ORCID field

#Libguide?

#Add to pre-existing workshop
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